

Music Policy



St Werburgh's C of E
Primary School

Date October 2020

Written by Graham Chuck

To be revised: October 2021

Approved: _____

At St. Werburgh's C.E. (VA) Primary School we want every child to leave our school with sense of knowing who they are and their value in God's world. We value the abilities and achievements of all our pupils, and we are committed to providing, for each pupil, the best possible environment for learning.

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (National Curriculum 2016)

Aims of the music curriculum

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Teaching and learning

Music plays an important role in the life of our school. We endeavour to make music an enjoyable experience taught through a varied and inclusive approach. Throughout the school, music is taught as part of the year group topic. In some classes, the Music Express Scheme books are used to support teaching.

In addition:

- All children sing daily during collective worship.
- Each week all children take part in collective worship called 'Thursday Praise.' The children sing a variety of traditional hymns and modern worship songs whilst exploring the meaning of the words.
- All pupils from Year 2 upwards are offered the opportunity to learn an instrument from one of our peripatetic music teachers.
- Key Stage Two pupils are invited to join the school choir. At various times in the year they sing at St. Werburgh's church as well as competing in out-of-school competitions such as the Derby Arts Festival. The school choir also take part in concerts at a variety of

venues throughout the year. We aim to create links with our community by taking the school choir to sing at St. Werburgh's nursing home.

- Wherever possible music is used across the curriculum to enhance topic based learning.
- Music regularly plays an important role in special celebrations through the school year.
- Children learning brass instruments are encouraged to join the school's brass band.

Assessment, monitoring and evaluation of music

All teachers and teaching assistants who teach music will assess children's learning and progress. They will make informal judgements during the weekly lessons in order to effectively plan future lessons. At the end of each unit, teachers will make a more formal assessment of the child's achievement in line with the school assessment policy. The music co-ordinator will keep a copy of these assessments in order to monitor the progress of children across the school. It will also be used as a tool to identify those children who are performing both above and below the age-related expectations.

The music co-ordinator, head teacher or members of the senior leadership team may carry out observations of music lessons to monitor the standards of teaching and learning across the school.

The role of the music co-ordinator

- Provide support for teachers in the planning and teaching of the curriculum.
- Monitor the quality of teaching, learning and standards of attainment in music.
- Identify needs for training for staff.
- Liaise where appropriate with peripatetic teachers.
- Keep up to date with subject developments.

Extra-curricular activities

- School choir for Key Stage Two pupils run by the music co-ordinator.
- Brass band run by our peripatetic brass teacher.
- Peripatetic music lessons:
 - Brass (Mrs Benson)
 - Flute (Miss Watkiss)
 - Piano (Mr Basford and Mr Rosa)
 - Violin (Mrs Hitchcock)
 - Guitar (Mr McBride)
- During Key Stage Two pupils may be involved in music projects working with Sinfonia Viva
- Musical productions are performed each year by all year groups.

Equal opportunities

We teach music to all children, regardless of their ability. Music forms part of the school curriculum to provide a broad and balanced education for all

children. We provide learning opportunities that are matched to the needs of the children in our school.

Special Educational Needs

We recognise that some children may need more support in their learning. All teachers will plan and teach their lessons to meet the needs of the class, taking in account the information provided on children's MEPs where appropriate.

Pupils working at greater depth

Some children can perform beyond the expectations to those of a similar age in music. These children will be encouraged to take part in extra-curricular activities to further nurture their talents and to widen their musical experiences. In class teachers will plan accordingly for these children to ensure they are suitably challenged by the content of the lesson. In Key Stage Two pupils may have the opportunity to access teaching and resources at West Park Secondary school.